

Luttach/Ahrntal Valley, 12th February 2024

**Invitation to the
15th International Wooden Sculptors' Symposium
in Ahrntal Valley/South Tyrol**

Dear Ladies and Gentlemen!

From Sunday 07th to Saturday 13th July 2024, there will be hold the 15th edition of the International Wooden Sculptors' Symposium in the Ahrntal Valley. Once more selected artists will receive a presentation platform for their objects.

For the first time, the village of St. Johann/Ahrntal Valley will be transformed into a spacious artist's studio, in where ten selected sculptors from all regions over the world will pick up different ideas on the theme **"Moments of mountains"** to realize fantastic sculptures from a raw larch wood trunk.

You are sincerely invited to apply for participation!

Each sculptor will receive an expense allowance towards costs of 825.00 € (1.100.00 € gross). Local residents and holiday guests can vote for their favorite object.

Please find the regulations and the registration form in the attachment. We kindly ask you to fill it in completely, sign it and return it to the organizer by **31st March 2024** (closing date) at the latest. If you know other artists, who are interested in participating, we would of course be pleased if you could pass on the documents and we would look forward to their application, too.

With best regards

The president BA Michael Zimmerhofer

Tourist association **AHRNTAL VALLEY**

Regulations

15th International Wooden Sculptors' Symposium

Organizer

The Tourist Association Ahrntal Valley is organizing the event in cooperation with the "Maranatha - Nativity Scene and Folk Museum" in Luttach/Ahrntal Valley.

Participants | Conditions of participation

Sculptors from all over the world are invited to participate in the symposium. The participants must be sculptors.

Realisation | programme

Arrival, check-in, welcoming and information

Number of working days = 4 and a half days (from Monday do Friday noon)

Official closing act, evaluation of the sculptures by jury of experts, common gala dinner

Individual departure on the day after the symposium

Winner of the public voting

Theme of the Symposium and usage of the sculptures

The theme of this year's competition is "Moments of mountains".

Appointments | tender | selection of the artists

The following documents must be submitted for the registration:

- Registration form completely filled in and signed (see attachment)
- Sketch/photo of a model and a short description about the planned object
- short curriculum vitae

31st march 2024: closing date for registration

Mid April: Selection of the participants (maximum 10 sculptors) by the organizing committee and the expert jury (with certificate of participation or refusal)

Eligibility criteria

The designs will be evaluated according to the following criteria:

1. Completeness of the application documents
2. Idea and originality in realization of the sculpture
3. Realizability
4. Technical effort
5. Overall impression
6. Utilization of the offered material

Sculptures

Each sculptor will be provided with a tree trunk (larch, green) of max. 2.20 m length and 0.50 m diameter as a whole trunk or as half trunk (lengthwise halved). The trunk length does not have to be used 100%. The wood can also be delivered and edited in cut condition. The object has to be created at least 50 % of the provided wood. A second material may be used (procurement and costs are at the expense of the sculptor).

Equipment

The following auxiliary means will be offered to the participants:

1. Sun and rain protection (tent)
2. Current supply (220 Volt)

All other tools have to be brought by the sculptors. It is allowed to use tools with combustion engines. While pneumatic chisels are not allowed.

Working hours

Daily from 9 am to 6 pm

Benefits by the organizer

1. Every participant gets a contribution towards costs of 825.00 € (net amount)
2. Free board and lodging (extra consumptions excluded, e.g., minibar, telephone)
3. Travel expenses will not be refunded
4. Fellow passengers must pay for their own board and lodging.
5. Care by specialists/experts
6. Publicity for the participating sculptors (exhibition opportunity)
7. Certificate of participation
8. Framework program

Prize money

As this is a Symposium and not a competition, no separate prize money will be paid.

Evaluation

A local expert jury will view the sculptures with the participating artists. Local residents and holiday guests will be able to vote for their favorite object among the sculptures.

Works | usage of the objects

On the evening of the last working day the works will be presented. The sculptures belong to the organizer.

Communication | language

The organizing committee communicates in German, Italian and English.

Insurance & privacy

The organizer rejects any liability to third parties. Each participant is obliged to have liability, accident and health insurance. Furthermore, each artist is responsible for his/her own security as well as for the protection of the workplace.

Insurance and accident insurance are to be arranged by the participants. With the registration, the sculptors agree to the use of their personal data in the context of data protection.

Registration

The registration takes place at the :

Tourist Association Ahrntal Valley

15th International Wooden Sculptors' Symposium

Ahrner Str. 22

I-39030 Luttach/Ahrntal Valley (BZ)

Tel. +39 0474 671136

E-Mail marketing@ahrntal.it | **Web** www.ahrntal.com

Programme

Sunday, 07th July 2024

- Arrival and check-in
- 7 pm: Dinner
- 8.30 pm: **Official welcoming** in the workshop of the local sculptor Klaus Kirchler in St. Johann/Ahrntal Valley, explanation of the rules and afterwards visit of the workshop/studio

Monday, 8th July 2024

- 9 am: **Start of the symposium**
- 12 am: Lunch
- 7 pm: Dinner - **evening at leisure**

Tuesday, 9th July 2024

- 9 am: **Continuation of the symposium**
- 12 am: Lunch
- 7 pm: Dinner
- 9 pm: **Evening visit** of the mineral museum in St. Johann/Ahrntal valley

Wednesday, 10th July 2024

- 9 am: **Continuation of the symposium**
- 12 am: Lunch
- 7 pm: **Common gala dinner in the MOLIN – Nature hotel** in St. Johann/Ahrntal valley

Thursday, 11th July 2024

- 9 am: **Continuation of the symposium**
- 12 am: Lunch
- 7 pm: Dinner
- 8.30 pm: **Bowling nigh at the Hotel Adler** in St. Johann/Ahrntal valley

Friday, 12th July 2024

- 9 am: **Continuation of the symposium until 12 am**
- 12 am: Lunch
- 6 pm: **Common dinner and presentation** of the sculptures framed with traditional music in the festival tent in St. Johann/Ahrntal Valley

Saturday, 13th July 2024

- Breakfast at the hotel and **departure**

subject to modifications!

Some impressions from the last Symposiums

