

Luttach/Ahrntal Valley, 2nd February 2023

**Invitation to the
14th International Wooden Sculptors' Symposium
in Ahrntal Valley/South Tyrol**

Dear Ladies and Gentlemen!

From Monday 3rd to Sunday 9th July 2023, there will be hold the 14th edition of the International Wooden Sculptors' Symposium in the Ahrntal Valley. Once more selected artists will receive a presentation platform for their objects.

Once again, the village of Luttach/Ahrntal Valley will be transformed into a spacious artist's studio, in where ten selected sculptors from all regions over the world will pick up different ideas on the theme **"mountain and forest spirits"** to realize fantastic sculptures from a raw larch wood trunk.

You are sincerely invited to apply for participation!

Each sculptor will receive an expense allowance towards costs of 825.00 € (1.100.00 € gross). Local residents and holiday guests can vote for their favorite object.

Please find the regulations and the registration form in the attachment. We kindly ask you to fill it in completely, sign it and return it to the organizer by 31st March 2023 (closing date) at the latest. If you know other artists, who are interested in participating, we would of course be pleased if you could pass on the documents and we would look forward to their application, too.

With best regards

The president BA Michael Zimmerhofer

Tourist association **AHRNTAL VALLEY**

Regulations

14th International Wooden Sculptors' Symposium

Organizer

The Tourist Association Ahrntal Valley is organizing the event in cooperation with the "Maranatha - Nativity Scene and Folk Museum" in Luttach/Ahrntal Valley.

Participants | Conditions of participation

Sculptors from all over the world are invited to participate in the symposium. The participants must be sculptors.

Realisation | programme

Arrival, check-in, welcoming and information

Number of working days = 4 and a half days (from Thursday do Saturday noon)

Official closing act, evaluation of the sculptures by jury of experts, common gala dinner

Individual departure on the day after the symposium

Winner of the public voting

Theme of the Symposium and usage of the sculptures

The theme of this year's competition is "mountain and forest spirits". The sculptures after the Symposium will be put up along the path leading to "Antrische Löcher" (antic holes) in Luttach/Ahrntal Valley. Antic holes are ancient test tunnels from the time of the copper mine in Prettau/Predoi, which can be found in various places in the Ahrntal Valley. In the imagination of many people, there lived the so-called "Antrischen" - small people who dug in the mountains for treasures and precious stones.

Appointments | tender | selection of the artists

The following documents must be submitted for the registration:

- Registration form completely filled in and signed (see attachment)
- Sketch/photo of a model and a short description about the planned object
- short curriculum vitae

31st march 2023: closing date for registration

Mid April: Selection of the participants (maximum 10 sculptors) by the organizing committee and the expert jury (with certificate of participation or refusal)

Eligibility criteria

The designs will be evaluated according to the following criteria:

1. Completeness of the application documents
2. Idea and originality in realization of the sculpture
3. Realizability
4. Technical effort
5. Overall impression
6. Utilization of the offered material

Sculptures

Each sculptor will be provided with a tree trunk (larch, green) of max. 2.20 m length and 0.50 m diameter as a whole trunk or as half trunk (lengthwise halved). The trunk length does not have to be used 100%. The wood can also be delivered and edited in cut condition. The object has to be created at least 50 % of the provided wood. A second material may be used (procurement and costs are at the expense of the sculptor).

Equipment

The following auxiliary means will be offered to the participants:

1. Sun and rain protection (tent)
2. Current supply (220 Volt)

All other tools have to be brought by the sculptors. It is allowed to use tools with combustion engines. While pneumatic chisels are not allowed.

Exhibition opportunities

The participants will be given the opportunity to present up to three objects in an own exhibition during the symposium.

Working hours

Daily from 9 am to 7.30 pm

Benefits by the organizer

1. Every participant gets a contribution towards costs of 825.00 € (net amount)
2. Free board and lodging (extra consumptions excluded, e.g., minibar, telephone)
3. Travel expenses will not be refunded
4. Fellow passengers must pay for their own board and lodging
5. Care by specialists/experts
6. Publicity for the participating sculptors (exhibition opportunity)
7. Certificate of participation
8. Framework program

Prize money

As this is a Symposium and not a competition, no separate prize money will be paid.

Evaluation

A local expert jury will view the sculptures with the participating artists. Local residents and holiday guests will be able to vote for their favorite object among the sculptures.

Works | usage of the objects

On the evening of the last working day the works will be presented. The sculptures belong to the organizer.

Communication | language

The organizing committee communicates in German, Italian and English.

Insurance & privacy

The organizer rejects any liability to third parties. Each participant is obliged to have liability, accident and health insurance. Furthermore, each artist is responsible for his/her own security as well as for the protection of the workplace.

Insurance and accident insurance are to be arranged by the participants. With the registration, the sculptors agree to the use of their personal data in the context of data protection.

Registration

The registration takes place at the :

Tourist Association Ahrntal Valley

14th International Wooden Sculptors' Symposium

Ahrner Str. 22

I-39030 Luttach/Ahrntal Valley (BZ)

Tel. +39 0474 671136

E-Mail marketing@ahrntal.it | Web www.ahrntal.com



Programme

Monday, 3rd July 2023

- **Arrival and check-in**
- 7 pm: Dinner
- 9 pm: **Official welcoming** at the "Maranatha - Nativity Scene and Folk Museum" in Luttach/Ahrntal Valley, assignment of the working areas and explanation of the rules. Afterwards visit of the museum, which is one of the most impressive crib museums in Europe.

Tuesday, 4th July 2023

- 8 am – 10 am: **Handing in of the brought objects for the exhibition** in the tourist office in Luttach/Ahrntal Valley
- 9 am: **Start of the symposium**
- 12 am: Lunch
- 7 pm: Dinner

Wednesday, 5th July 2023

- 9 am: **Continuation of the symposium**
- 12 am: Lunch
- 7 pm: **Common gala dinner**

Thursday, 6th July 2023

- 9 am: **Continuation of the symposium**
- 12 am: Lunch
- 7 pm: Dinner
- 9 pm: **Evening visit** of the studio of the local artist Friedrich Sebastian Feichter in St. Johann/Ahrntal Valley (Gisse)

Friday, 7th July 2023

- 9 am: **Continuation of the symposium**
- 12 am: Lunch
- 7 pm: Dinner
- 8.30 pm: **"Klausberg by night"** – evening ascent to the Klausberg with the cable car

Saturday, 8th July 2023

- 9 am: **Continuation of the symposium until 12 am**
- 12 am: Lunch
- 4 pm – 6 pm: **taking back the objects** from the exhibition
- 6 pm: **Common dinner and presentation** of the sculptures framed with traditional music at the fairground in Luttach/Ahrntal Valley

Sunday, 9th July 2023

- Breakfast at the hotel and **departure**

subject to modifications!



**Ahrntal
Valle
Aurina**

Some impressions from the last Symposiums



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